
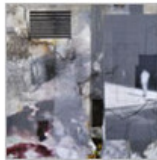


- aboriginal art
- actors
- animators
- bands
- body painters
- cartoonists
- ceramic artists
- circus artists
- collage artists
- comedians
- dancers
- digital artists
- fashion designers
- filmmakers
- fire artists
- glass artists
- graffiti artists
- graphic designers
- illustrators
- jewellery designers
- mixed media
- mosaic artists
- musicians
- painters
- photographers
- playwrights
- poets
- printmakers
- scriptwriters
- sculptors
- singers
- textile artists

-  Add to Facebook
-  Add to del.icio.us
-  Digg this article
-  StumbleUpon
-  Add to Favorites
-  Add to MySpace
-  Add to MSN Live
-  Email to a friend

september 2006



**Rhonda Dee : Frameworks**  
8 Sept - 4 March 2006 @ Manly Art Gallery & Museum

Rhonda Dee explores workplaces in her latest artworks, a fusion of sculpture, photography and drawing, from the Webless Weavers Project, highlighting the dynamics of change and unpredictability in working society.

Rhonda's work can be viewed as part of the [Manly Arts Festival 2006](#) at Manly Art Gallery & Museum and Market Place Manly NSW 2095. Works will be exhibited in Manly's 'Frameworks' from 8 September 2006 to 4 March 2007.

**Artists Statement:**

The "Webless Weavers Project" is an ongoing exploration into the transient and fragmented aspects of contemporary working life. These mini installations explore notions of presence and absence, transformation, and flux in an unpredictable world.

Part of the research for this project involves active participation as an "artist in residence", on location inside workplaces around the city. Time spent gathering spontaneous seed material has been accumulated over time whilst positioning myself amongst the day-to-day activities of factory and office workers.

One of the aims of my work is to embrace the overlapping of the conceptual and incidental aspects of art-making in order to maintain an open, improvisational response to materials and subject. These artworks are assemblages of translucent films, acrylics, found objects, drawings and my photographs which attempt to re-frame notions about the working environment.

The Frameworks Boxes have been a key factor in the development of this project. The boxes stand out as fixtures situated in the public domain, and are subject to chance encounters from passers-by. It is the atmosphere surrounding the works which maintains the spirit of the project as a "world in a box" and is enhanced by the weaving of the day to day encounter with life, work, and transformation. It is this interaction with the invisible webs of life that ultimately binds us all.

