

WRITE TO EDITOR SEND TO FRIEND PRINT ARTICLE COMMENT ON ARTICLE (0)      

Feb. 16-22, 2005

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Cornish College Gallery "Record," a group show by Cornish alums, examines how an event or image is always modified in the retelling. It's a hit-or-miss show: [Neal Bashor's](#) intentional artlessness is starting to get old, and both surreal videos by [Michelle Sciumbato](#) and [David Herbert](#) are clever but don't quite work. More effective are [Rhonda Dee Pritchett's](#) still shots of death and transfiguration from a family video, Rich Lehl's strange little cartoons, and [Dennis Raine's](#) hilariously banal word paintings. **First Floor, 100 Lenora St., 206-726-5011. 10 a.m.-4 p.m. Mon.-Fri.**