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[The Incomplete Original: an exhibition of new work by Rhonda Dee](#) 1 Jul 2009

An exhibition of new work by artist **Rhonda Dee** titled '*The Incomplete Original*' opens in the Access Gallery of [Manly Art Gallery & Museum](#) (running concurrently with the '*Multiple Visions*' exhibition of artists/custom printers Charles Arnot, Michael Kempson and Paul Smith).

'The Incomplete Original' exhibition will be opened on Friday 24 July by Director of the Manly Art Gallery & Museum, **Therese Kenyon**, and runs to 6 Sept 2009.

Working from her studio in Brookvale, Rhonda is concerned with the body as a site of transformation.

Her paintings on Mylar film suggest a metamorphosis into a realm of which one can be only partially aware.

Figures are caught between a life no longer what it was, yet not what it will be. Within this zone of possibility, identity is challenged and desire ignited to push beyond the limits of form.

Rhonda Dee said:

'We are all migrants continually traversing not only the spatial boundaries of continents and culture, but also the subcutaneous, internal, geographies of body, emotion, and psyche. My work concerns itself with this interiority and its relationship to the construction/deconstruction of identity.'

In her catalogue essay written for the Incomplete Original exhibition, Tracey Clement said:

'Dee captures the intangible force of potential and makes it visible. Subject to the inexorable creative power of personal metamorphosis, her bodies are caught in a constant state of flux. Dee's paintings make static a fleeting instant in a perpetual cycle of transformation, as what she calls the "internal geography" of shifting individual identity seeps through the fragile membrane dividing interior from exterior and is mapped across the body.'

PUBLIC PROGRAMS

The Gallery is hosting an Artist's Talk in conjunction with '*The Incomplete Original*' on Sunday 9 August, at 3pm

Guided Tours will be held on 26 July, 16, 23 & 30 August and 6 Sept, 3pm

A full-colour exhibition catalogue available.

Images are available.

Information: Katherine Roberts on +61 2 9976 1418 and Tanya Graf on +61 2 9976 1419

Image: **Rhonda Dee**, *The Transfer of Doubt*, acrylic on Mylar, 84 x 112cm. Image courtesy of the artist

