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## News, analysis and comment

# VISUAL ARTS REVIEW: Horis and Deloris

By [Dominique Serisier](#) ArtsHub | Wednesday, November 05, 2008



Modified DNA  
#1 2008 by  
Judith  
Duquemin.

In a hidden doorway in Pyrmont is a gallery full of contradictions and surprises. A gallery that in the same room will confuse your senses just as much as it delights them. On your left are dark and mysterious works.

Works that look as if the picture could change under your gaze, the colours mix, the liquid expand and transform into a new image. Yet on your right are bright controlled minimalist images. Works that are as vibrant as the others are dark, as unmoving as the others are dynamic, and works that draw the eye just as much as their counterparts do.

Rhonda Dee has created beautiful ephemeral works that are filled with movement. Layered and translucent, these works feel as if they are still forming even as they hang finished in a gallery. It takes the eyes a bit of time to adjust to form the picture for the mind. They are chaotic in the same way as they are mesmerizing.

Across the room are bright strips of *modified DNA*. Sharp primary colours create the ultimate contrast to the subdued tones of Rhonda Dee's paintings. Judith Duquemin has created brilliantly coloured abstract works that explore the basis of our identity - DNA. Duquemin's minimalistic works combine flat colour with geometric grids.

If one explores the gallery more, follows the stairs up, one will emerge into a new world. It is very reminiscent of *Alice through the looking glass*. On the wall is an arm covered in white feather, while chairs seem to cover the walls and the floor, and an undefinable work confronts the senses.

For upstairs is another artist whose works follow a very different line of thought, Mona Ryder. An artist whose surrealist works question sexuality and Freudian concepts of identity. Her works spread across media to explore reoccurring motifs, concepts of desire and fixation, the world that exists in our subconscious mind.

All the artists explore the same concept - identity. Duquemin questions the very essence of what forms who we are. The basis of every detail of our personality, appearance and decisions. Dee questions the rigidity of it, the possible freedom to change who we are, to transform into something new. The tangibility of such an undefinable concept. And Mona Ryder explores the subconscious, the backbone of our identity. And for some, like Freud, the dwelling of the real self.

### ***Only Moving Thing and Holding Zone***

29th October - 19th November

Level 2, 102 Pyrmont Street, Pyrmont

For more information please phone (02)9660 607 or visit <http://www.artshub.com.au/au/www.horusanddeloris.com.au>

#### **Dominique Serisier**

Dominique Serisier is an art theoretician and writer who describes art as the picture book of history and believes a picture truly does say more than words ever can. She has recently finished her degree in Art Theory specializing in Contemporary Art.

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